

Cello Suite BWV 1007 - Prelude

J.S. Bach

arr. et doigtés Thierry Gronchi

1 2 0 2 3 2 1 2

3 2 0 2 1

1 4 2 4 3 2 0 2 1

0 2 0 2 3 1 3 0 4 2 1 4 3 0 3 0 2 1 0 2 1 0 1 4 4 1 0 (!) 2 0 3 0 4 3 0 2

3 0 2 1 2 0 -3 2 3 -2 3 0 2 II 3 2 1 2

4 2 1 0 1 2 4 2 3 2 1 0 1 2 4 2 0 0 1 -1 0 0 1 0 0 1 -1 0 1 0

2 1 0 1 2 1 3 2 1 2 4 1 2 4 3 1 4

3 4 1

1 1 5

15 4 1 0 2 4 1 3 ④ ③ ⑤

17 4 2 1 1 4 2 ⑤ 0

19 1 2 0 2 3 2 0 1 0 3 1 0 3 1 0 ③ — 3 0 2 4 *p a i m a i m* ⑤ ⑥

21 1 3 4 0 2 3 4 2 1 4 1 2 4 0 2 0 2 3 *p* ④ ③ ⑤ ⑥ V ② 1

23 0 2 1 0 2 3 0 2 3 0 1 2 0 1 2 4 -4 2 1 4 4 2 1 2 2 0 2 0 2 1 4 0

25 1 1 2 0 2 3 0 2 3 1 0 4 0 1 4 0 3 1 2 0 1 2 3 2 3 2 3 2 1 4 IV ③ 2 3 2 1 4

27 4 2 1 2 2 0 1 4 2 1 0 4 0 3 4 3 4 0 1 0 1 0 2 3 (!) 2 3 1 4 1 0 4 2

29 8

31 8

33 8

35 8

37 8

39 8

41 8

VII 4

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Detailed description: This image shows a page of a musical score for the Prelude of J.S. Bach's Cello Suite BWV 1007. The score is written for a cello, using a treble clef and a key signature of one sharp (F#). The music is in 8/8 time. The page contains measures 29 through 41. Measures 29-32 are marked with a 'p' (piano) dynamic. Measures 33-36 are marked with a 'p' dynamic. Measures 37-40 are marked with a 'p' dynamic. Measure 41 is marked with a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. Some notes have accidentals (sharps and naturals). The score is divided into systems, with measures 29-32, 33-36, 37-40, and 41 each on a new system. The page number '3' is in the top right corner. The website 'www.gronchi.com' is at the bottom.