

Valse d'Amélie

Y. Tiersen
transcription et doigtés Thierry Gronchi

5 5 5 8 7 7 5 5 5 7 5 8 7 8 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V 3 3

The first system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 5, 5, 5, 8, 7, 7, 5, 5, 5, 7, 5, 8, 7, 7, 0. The bass staff has six lines and contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the treble staff, there are two 'V' markings above the first and fifth measures, and two '3' markings above the eighth and ninth measures. Vertical bar lines separate the measures.

9 3 3 3 2 0 0 0 3 3 5 3 2 3 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The second system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 3, 3, 3, 2, 0, 0, 0, 3, 3, 5, 3, 2, 3, 2, 0, 0, 0. The bass staff has six lines and contains the following fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Above the treble staff, there are two '3' markings above the eighth and ninth measures. Vertical bar lines separate the measures.

17 5 5 5 8 7 7 5 5 5 7 5 8 7 8 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The third system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 5, 5, 5, 8, 7, 7, 5, 5, 5, 7, 5, 8, 7, 8, 7, 7, 0. The bass staff has six lines and contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the treble staff, there are two '3' markings above the eighth and ninth measures. Vertical bar lines separate the measures.

25 3 3 3 2 0 0 0 3 3 5 3 2 3 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The fourth system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 3, 3, 3, 2, 0, 0, 0, 3, 3, 5, 3, 2, 3, 2, 0, 0, 0. The bass staff has six lines and contains the following fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Above the treble staff, there are two '3' markings above the eighth and ninth measures. Vertical bar lines separate the measures.

33 5 5 5 5 3 2 0 0 0 5 5 5 5 3 2 0 0 0

5 5 5 5 5 5 0 0 0 5 5 5 5 5 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The fifth system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 5, 5, 5, 5, 3, 2, 0, 0, 0, 5, 5, 5, 5, 3, 2, 0, 0, 0. The bass staff has six lines and contains the following fret numbers: 5, 5, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5, 0, 0, 0. Vertical bar lines separate the measures.

41 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The sixth system of guitar tablature consists of two staves, T (treble) and B (bass). The treble staff has six lines and contains the following fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff has six lines and contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the treble staff, there are two '3' markings above the eighth and ninth measures. Vertical bar lines separate the measures.

49

5 7 3 2 0 5 7 3 2 0

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

|• |• |• |• |• |• |• |•

57

3 3 2 0 3 3 2 0

0 0 0 0 0 0 0 0

3 2 2 3 2 2 3 2 2 3

3 3 3 3 3 3 3 3

|• |• |• |• |• |• |• |•

65

5 5 3 2 0

0 5 5 0 5 2 2 0 2 0 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

|• |• |• |•

69

5 5 3 2 0

0 5 5 0 5 2 2 0 2 0 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

|• |• |• |•

73

3 3 3 3

0 5 5 0 5 2 2 0 2 0 2 5 2 5

3 3 3 3

|• |• |• |•

77

3 3 3 3

0 5 5 0 5 2 2 0 2 0 2 5 2 5

3 3 3 3

|• |• |• |•

81

TAB system with two staves (T and B) and a rhythmic notation above. The TAB includes fret numbers (5, 0, 5, 0, 5, 0) and a 7-fret barre. The rhythmic notation consists of quarter notes with stems pointing up.

85

TAB system with two staves (T and B) and a rhythmic notation above. The TAB includes fret numbers (5, 0, 5, 0, 5, 0) and a 7-fret barre. The rhythmic notation consists of quarter notes with stems pointing up.

89

TAB system with two staves (T and B) and a rhythmic notation above. The TAB includes fret numbers (3, 0, 5, 0, 5, 0) and a 3-fret barre. The rhythmic notation consists of quarter notes with stems pointing up.

93

TAB system with two staves (T and B) and a rhythmic notation above. The TAB includes fret numbers (3, 0, 5, 0, 5, 0) and a 3-fret barre. The rhythmic notation consists of quarter notes with stems pointing up.

97

TAB system with two staves (T and B) and a rhythmic notation above. The TAB includes fret numbers (5, 5, 5, 8, 7, 7, 5, 5, 7, 5, 8, 7, 8, 7, 7, 4, 5, 0) and a 3-fret barre. The rhythmic notation consists of quarter notes with stems pointing up.